

CURRICULUM VITAE

Education

John Rothenberg

Massachusetts Institute of Technology, *Cambridge, MA, 2007*
School of Architecture & Planning
Masters of Science in Architectural Studies

Massachusetts Institute of Technology, *Cambridge, MA, 2002*
School of Architecture & Planning
Bachelors of Science in Architecture & Design

Justin Manor

Massachusetts Institute of Technology, *Cambridge, MA, 2003*
MIT Media Lab, School of Architecture & Planning
Masters of Arts & Sciences

Massachusetts Institute of Technology, *Cambridge, MA, 2000*
Department of Physics
Bachelors of Science

Eric Gunther

Massachusetts Institute of Technology, *Cambridge, MA, 2001*
MIT Media Lab, School of Architecture & Planning
Masters of Engineering in Electrical Engineering and Computer Science

Massachusetts Institute of Technology, *Cambridge, MA, 2000*
Department of Electrical Engineering and Computer Science
Bachelors of Science

Recent Performances

2010

Prime Numerics

Future Everything Festival
People's History Museum
Manchester, UK
April 29, 2010

All Apologies

OFFF Festival
La Grande Halle de la Villette
Paris, France
June 25, 2010

The Long Conversion

Transmediale 10
Haus der Kulteren der Welt
Berlin, Germany
February 6, 2010

2009

The Fun Years

Mutek Festival
Monument-National
Montreal, Canada
May 28, 2009

2008

ReConstitution

Corcoran Gallery
Washington DC
October 7, 2008

ReConstitution

Art Directors Club
New York City, NY
October 2, 2008

ReConstitution

Institute of Contemporary Art
Boston, MA
September 26, 2008

Recent Exhibitions

2010

Set Top Box

Shanghai Biennale
Shanghai Art Museum, China
October 2, 2010 – January 23, 2011

Ascenders and Descenders

Arnolfini
Bristol, England
October 12 – 24, 2010

ReConstitution

Transmediale 10
Haus der Kulturen der Welt
Berlin, Germany
February 2 – 7, 2010

2009

ReConstitution

Ars Electronica, OK Centrum
Linz, Austria
September 3 – October 4, 2009

Ascenders and Descenders

Cyberarts, MIT Museum
Cambridge, Massachusetts
April 24 – May 10, 2009

Artist Talks

2011

Machine Assisted Idea Formation

see Conference
Wiesbaden, Germany
April 7, 2011

Electronic Design Workshop

Maryland College of Art & Design
Baltimore, Maryland
January 21 – 23, 2011

2010

Recursive Media Discourse

Keynote Speaker, Microwave Festival
Hong Kong
December 4, 2010

Telling with Numbers

Vimeo Festival, IAC Building
New York City, NY
October 8, 2010

High Tech Art & Design

DesignMiami/Basel
Miami, FL
June 15, 2010

Honors & Awards

2010

FutureEverything Festival

Award Nomination
Prime Numerics
2010

Transmediale

Award Nomination
ReConstitution
2010

2009

PRIX Ars Electronica

Honorable Mention
ReConstitution
2009

> 2009

Art Directors Club

Young Guns 5
2006

Harvard University

Visiting Artist
2004 – 2005



Sosolimited is an art and technology studio specializing in interactive environments and multisensory design.

Sosolimited is an art and technology studio formed in 2003 by Justin Manor, John Rothenberg, and Eric Gunther. The three met at MIT where they studied physics, computer science, architecture, arts and music. Today their practice operates at the boundary of art and design, experience and information.

Sosolimited creates interactive installations, applications, and live performances. These projects incorporate elements of dynamic typography, video manipulation, computer vision, sensor technologies and sound design.

In 2008, Sosolimited performed ReConstitution, an award-winning live remix of the US Presidential Debates. Past clients include HBO, LG, Cirque du Soleil, The Metropolitan Museum of Art, L'Oreal, Honda, and the Nobel Peace Center. The studio has performed and exhibited artwork at Ars Electronica, Transmediale, Shanghai Biennial, ICA Boston, and the Cartier Foundation.

- > Eric Gunther
- > Justin Manor
- > John Rothenberg
- > Sophie Barkan

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